In the future sharing travel will become the mainstream way of people traveling. Depicting the relationship between people and the way they travel is the purpose of this design. The essence of this design is two strangers who are going to somewhere by sharing one transportation. I want to reflect the two states which is strange and familiar of the two people and the process of their acquaintance through my design. And the process of their acquaintance is called "MEETING SOMEONE."
The faster the speed, the more independent the two parties are at high speed. The space in the middle is very limited; it's almost impossible for two people to see the whole picture of each other. As the speed slows, the central space will become larger and larger, and the two people will know each other.

**HIGH SPEED MODE**

The faster the speed, it means the higher efficiency we need to sustain the isolated space. We can do a better job.

**LOW SPEED MODE**

The slower the speed, the more relaxed. We need a sharing space. We can have better emotional communication.

MEETING SOMEONE
The seat in the cabin can be adjusted back and forth. A flip-up table in the combined space is separated. The screen on the bottom of the table is presented.

In the fast mode, single cabin provides a separate workspace. People can focus on their work more efficiently.
The cockpit rotates and people can enter the cockpit.

The ribbon between the two cabins can be rotated from one end of the cabin.